

# CHORUS AMERICA ALICE PARKER FUND AWARD

## CRITERIA AND SCORING



The Alice Parker Fund Award supports the composition and thoughtful presentation of choral music based in the traditions of Black and Latinx communities. This award recognizes the exemplary work of a Black or Latinx composer or an ensemble that respectfully and authentically presents works incorporating these traditions and experiences.

A cash award of \$2,000 and an engraved plaque will be presented to the winner.

### CRITERIA FOR INDIVIDUALS – 30 POINTS MAX

Composer's career overview and CV/resume demonstrate a history of lived experience within the Black and/or Latinx communities and traditions, with an output of choral music compositions that promotes and incorporates those experiences.	10 Points Highly Compelling	8 Points Very Compelling	6 Points Compelling	4 Points Somewhat Compelling	2 Points Minimally Compelling	0 Points Not Compelling
Their music is performed by a wide variety of groups, relevant to their compositional style.	5 Points Highly Compelling	4 Points Very Compelling	3 Points Compelling	2 Points Somewhat Compelling	1 Point Minimally Compelling	0 Points Not Compelling
The submitted scores are culturally informed compositions, respectfully and authentically incorporating the experiences and music traditions of Black and/or Latinx cultures and communities.	10 Points Highly Compelling	8 Points Very Compelling	6 Points Compelling	4 Points Somewhat Compelling	2 Points Minimally Compelling	0 Points Not Compelling
The partnering organization's letter of support demonstrates the composer's commitment to thoughtfully presenting and composing music in the traditions of Black and/or Latinx communities.	5 Points Highly Compelling	4 Points Very Compelling	3 Points Compelling	2 Points Somewhat Compelling	1 Point Minimally Compelling	0 Points Not Compelling

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### CRITERIA FOR ORGANIZATIONS – 25 POINTS MAX

The submitted programs and/or repertoire lists clearly exhibit an organization that thoughtfully presents and performs music of the Black and/or Latinx traditions and experiences, respectfully and authentically.	10 Points Highly Compelling	8 Points Very Compelling	6 Points Compelling	4 Points Somewhat Compelling	2 Points Minimally Compelling	0 Points Not Compelling
The organization’s materials (mission, goals, constituency served, and staffing and partnerships) demonstrate an organization that is committed to the respectful promotion and performance of music from the Black and/or Latinx traditions and experiences.	10 Points Highly Compelling	8 Points Very Compelling	6 Points Compelling	4 Points Somewhat Compelling	2 Points Minimally Compelling	0 Points Not Compelling
The letter of support demonstrates the organization’s commitment to thoughtfully presenting and composing music in the traditions of Black and/or Latinx communities.	5 Points Highly Compelling	4 Points Very Compelling	3 Points Compelling	2 Points Somewhat Compelling	1 Point Minimally Compelling	0 Points Not Compelling